

PAGE:
7

AUTHOR:
Maria Buenaventura

BAND:
Rainer Maria

CAR:
AURORA

INTERVIEW

Rainer Maria plays pretty mid-West rock. This is part two of my interview with them. When we left off, the band was discussing their influences.



Angela: Who are some of your influences?

Bill: I've actually been listening to a lot of Metallica and Slayer lately at my work; I work at a record store. That's like all I've been listening to.

Kyle: Really?

Bill: Yeah. So I'm into playing these long, thought-out epics.

Caithlin: Like the Hal al Shedad.

Bill: Yeah. Like the Hal al Shedad, for example.

Caithlin: The "epic band."

Bill: So that's probably the two biggest influences in my life right now, as far as music goes.

Kyle: It sounds like a joke, but you know it's not.

Bill: It's not a joke at all. I listen to "Master of Puppets" at least twice a day.

Kyle: It's like drugs, like little doses. It's interesting because when we write, typically, I'll bring down this little guitar diddle, you know, a little something. I'll just try to come down with a couple parts, and everyone else can dig their teeth in. Then we all re-write it together. Lately, Bill's been the one that's like "Alright, here's how the arrangement's gonna go. We need a bridge here. Can you give us a low chord?" It must be the Metallica influence. "Can you give us a little chug- chug?"

Caithlin: I have just been listening to a lot of different stuff because I recently discovered the public library, and you can get tons of CDs for free. So I just grab whatever suits my fancy. From like Indian Music, (Indian as in the country India) to...

Kyle: Well, Caithlin and I listen to a lot of Radiohead for some reason. We discovered "OK Computer" like a year after everyone else did.

Caithlin: We're slow.

Angela: Who writes your lyrics?

Caithlin: Kyle and I do. We pretty much write what we say; we have dual lyrics going on in every song. So I'll write what I say, and he writes what he says.

Kyle: Generally, it's a pretty good guide. But not always.

Caithlin: We write them together for the most part these days, which makes things twice as difficult, I think.

Kyle: Well, also twice as easy.

Caithlin: Well, maybe the cohesive result at the end is twice as easy, but grinding through each sentence, each word with each other is a lot of head-butting.

Kyle: Yeah, it's twice as much work 'cause you have to agree, but then the result is twice as good. The other person's like, "Schwag, get that nasty shit out of here. How about that idea?" So it works better that way. That's what I've been noticing lately, like with the last thing we were writing two days ago.

Angela: Is there a reason that you didn't put your lyrics in your EP, but you put them in the album?

Kyle: Economics.

Caithlin: Well, we sort of wondered, were we afraid of being pretentious?

Kyle: Pretentious? I don't think so.

Caithlin: At that point, maybe we weren't comfortable.

Oldsmobile Aurora

This automobile doesn't start at \$36,625 (M.S.R.P. Tax and license extra). It's \$36,625 loaded. So when you hop into the cockpit and feel the leather and the walnut and the dual-overhead-cam V8 and anything else you want to feel, you won't be surprised. At the price, at least. Aurora. Call 1-800-718-7778 or visit the Aurora website at www.auroracar.com for more information. 1997 GM Corp. All rights reserved.

