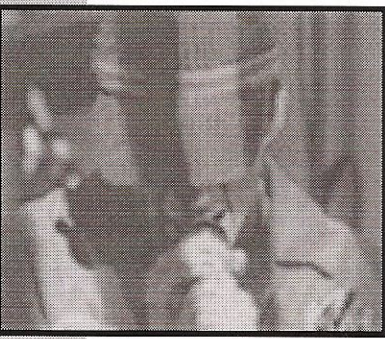


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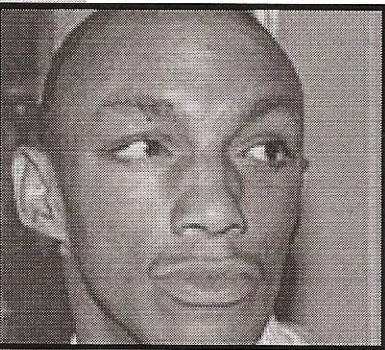


live reviews.

Tricky

Sat. July 25th at the Vic, Chicago, IL

For those of you unfamiliar with Tricky, the Bristol native is the godfather of trip-hop and cyber ghetto that began his career in 1990 with the first incarnation of Massive Attack, the Wild Bunch. They put out one album together entitled *Blue Lines*, which was recently reissued with Massive Attack as the band name though inside it lists it as "A Wild Bunch Production." In 1993, Tricky lured 15 year-old Martina Topley-bird into the studio with her very sexy ghetto-british

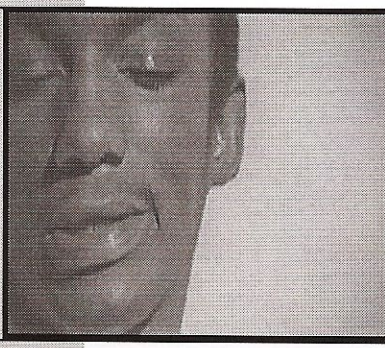


TRICKY

accented crooning, and the following year Tricky's solo single "Aftermath" debuted. In 1995, his first proper album, *Maxinquaye* was released. It is held by many critics and artists to be the model trip-hop album. He rereleased several singles for the album including "Black Steel", a Public Enemy cover, and "Ponderosa". In early '96, he released "Nearly God", a side project that was so dark and tweaked out it bordered on goth-hop. Vocalists on the album featured Bjork, Allison Moyet, Martina Topley-bird, and others. In the summer of



96, he released *Tricky Presents Grass Roots*, which either featured him vocalizing or had tracks he had produced. In the fall of that same year he released his second solo outing, *Pre-Millennium Tension*, which spawned the singles "Christian Sands" and "Makes Me Wanna Die." This album was much darker and more tripped out with more live drumming. Earlier this year he released *Angels With Dirty Faces*, his first solo outing after spending most of 97 producing songs for other artists. So this brings us to the point of the tour this summer.



The basic set up of the band was a live male drummer with a mad stack with 8 heads and enough cymbals for breakbeat style drumming located in the back center; a female bassist who was grooving all night playing these tweaked out thick phat bass lines that made your whole body shake; a male keyboardist back stage right making all the weird background noises; the male guitar player was in front of the synth player creating these spacey FX guitar riffs. Martina

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