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BAND:
Scared of Chaka

CAR:
CATERA

INTERVIEW

What happens is that hardly any labels actually give enough of a shit to write you back and then you become bitter. Case in point, I actually wrote Empty a letter when we did our first record and there was no response! I tease Blake about that every day. Anyway, Blake called me up and asked for a tape. I sent him a copy of the S/T on 702 and he liked it. And, yep, did a record.



K: Speaking of bands you like, who's on your turntable right now?

D: I am presently listening to my very good friend Amy Linton. Her new band is called the Daislers Set and its a new LP on Slumberland Records. She's originally from Albuquerque. Her bands have been Henry's Dress, and she played drums in Go Sailor! I play bass in another band here in town and we played with the Daislers Set last night. Before that there was the Mill's Brothers which are a nice acapella jazz band from the 40s and 50s. And before that there was Dr. Octagon, who was Kool Keith from the Ultramagnetic MCs, an awesome hip-hop band. We may get to open up for Kool Keith in November, which would be so bizarre. He's a complete nutcase. He's mental.

K: Are you thinking of integrating any of these elements into SOC's music?

D: Not at all. I think eventually we need to keep the band a little more pure rock 'n' roll. I really admire all the different influences the three of us bring to the band. We all listen to really diverse music. I like Elliot Smith and stuff as much as I like Los Gusanos and tons of punk stuff. No, if anything, I think we're going to try to keep it as rock 'n' roll as possible and if we get any urges we may do stuff on the side under another name or individually. SOC is just going to remain a pretty high energy rock outfit.

K: Any tour plans?

D: South America. Check out Brazil.

K: What do you think about when you read reviews which call SOC one of the most influential bands of the 1990s?

D: I really don't know what to say to that. It gets to the point where the only reviews you concentrate on are the real bad ones. Let's see, what 'zine is really good for bad reviews? *Heartattack* is pretty good for bad reviews. As for your question, I don't know if we deserve all that praise. We're just having fun, we're not trying to do anything that ground breaking. But there's a whole lot of awful music out there and I think it's everyone's obligation to do everything they can to destroy mediocrity in every form. To do everything they can to make life a little more tolerable.

K: Last question: what do you all do when you're not fucking shit up at shows or in the studio?

D: I'm an ice cream man. It's cool. It's the funnest job I've ever fuckin' had. I drive around in a truck that says Mr. Frosty and I sell ice cream. I also have a history of being a kindergarten teacher, but I don't want to put a lot of energy into that until the band seems a little more stable. It kinda sucks getting all close with a bunch of kids and then having to leave on tour. It sounds corny as hell, but ... I'm really sentimental. The guys, let's see, do a lot of real manly outdoorsy landscaping yard work type jobs and shit. Ron is also a pizza thrower. Dameon right now is not even officially living in Albuquerque. He's living in Arcada CA and working. Basically, we're taking a bit of a break right now and as soon as we figure out what's going on, we'll get it back here and start practicing, recording, and touring. Whatever. I'm writing tons of songs and we gotta do a record. As soon as that's done, I'd like to plan a US tour: go to some places we've never been to before (like Grinnell, IA?).

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