

CAR:  
4RUNNER

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## Toyota 4Runner

*the call of the wild  
the wild is waiting. And so is  
the 4Runner, ready to take you  
places you've only dreamt of  
whispers your name,  
before—and to some you never  
even knew existed. All in a  
sophisticated, roomy comfort  
that will embrace  
and asks if you can  
not only your body, but your  
sense of adventure. The 1998  
Toyota 4Runner. Answer the call.  
come out and play.  
Toyota everyday. Call 1-800-  
GO-TOYOTA or visit the  
Toyota website at  
www.toyota.com for more  
information. 1997 Toyota  
Motor Sales, U.S.A., Inc.  
Buckle Up! Do it for those who  
love you.*



## INTERVIEW

Records are simply one of the best grindcore bands out there. Of course, we've got The Drags, The Rondelles (they moved to DC), Flake, Smog, and UV Transmission. So presently, some of the older bands are going through some changes and I guess we're making way for the new. The basic fact is that we, SOC, reached our peak in the

city years ago and that's simply because that's how it is in your hometown. We're way bigger out of town and out of country now.

**K:** How would you describe SOC's style musically?

**D:** We're superfast rock 'n' roll. We listen to a lot of old music, old rock and stuff. I honestly can't listen to new music. We have tons of friends in bands that are working out today and I like their bands and whatever, but I'm just not into much new music. I really dig 70's music and I really dig old rock 'n' roll. I think that really comes out in our music, just old power pop punk rock stuff that we do.

**K:** Your style has changed over the years between your first and fourth full lengths. Do you agree?

**D:** Yeah, it's absolutely changed. The first record that we did, *Hutch Brown Sayngwich*, was just a blast to make. I've been in bands since I was 16 years old and this is the only band that's ever made a record. That was my first LP, I wrote most of the stuff, and me, Dameon, and Jeff just had fun. We didn't really know what we were doing. As a result, when we look back at it there's tons of mistakes on the record that could have been avoided. We've gone through a whole lot of changes - Jeff left the band and I finally felt comfortable just writing everything. Basically, I've been writing everything since. And now for our new record, I wanted all three of us to write shit equally. I'm really into that because I've kind of gotten whatever demons I need to get out out already and I don't want to hog anything.

So we have changed since our first record. It's funny in reviews or talking to friends and fans they all agree that we've changed but none of them say that we've changed in the same way. Some of them say we've gotten softer or more new wave or whatever. Others say that we've gotten too garagey or we've gotten too well-produced. They can never make up their minds collectively as to how we've changed ...

**K:** Two of your records, the *S/T* and your newest *How to Lose*, are 15 minutes in length. Why?

**D:** They're definitely deliberately that length. We're not trying to rip people off by not giving them enough music for their money or whatever. I know that we personally have a lot of experience with listening to a record and wishing that it were half as long. We don't wanna run anything into the ground. But I can foresee our next album being a nice Masonic Youth-y length.

**K:** Yeah, I have a short attention span, too. Both *Masonic Youth* and *How to Lose* were released on Empty. Why the switch to Empty?

**D:** We got on Empty basically because of the Motards and the Drags. The Drags are some friends of ours from here that are on Estrus and they did a single on Empty. And recently did a brand new single on Empty which fuckin' rocks. The Motards were some friends of ours from Austin TX, they're not around anymore, but they had two great records on Empty as well. They basically talked Blake, who runs Empty, into giving us a call. We've found with experience that that's basically how it works—friends of yours that are already on the label talk to the guy. Unless, you know, you just blow the boss away when he sees you live or something. When we started out, we were under the impression that what you do is send tapes to labels.