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LeSABRE

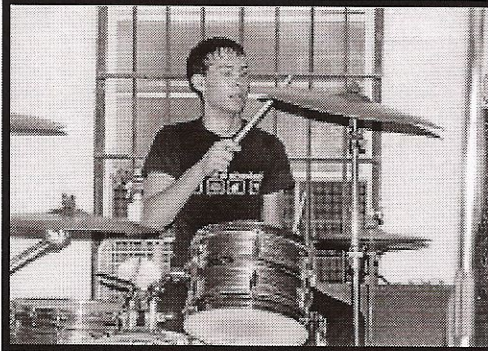
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## Buick LeSabre

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## INTERVIEW

taste. I guess Kyle and I were kind of like the punk rock...

Caithlin: That's because I was living in New York City.

Bill: Yeah, see, Kyle and I were up in smaller towns with like 30-40 thousand people.

Kyle: So it was basically like what you could get at the mall or what your friend

who lived near a big city sent you.

Bill: Right. Or you could order out of *Thrasher* before you finally discovered *Maximum Rock 'n' Roll* when you drove to a big city when you got your license.

Kyle: "Can you believe it?" I always say we grew up listening to this really hard music, and then you wanna calm down, but it's just not satisfying if once every three minutes you can't totally lose your ass. So you have these really quiet, very pretty structures that then build, and there's a lot of anticipation, release in music, that kind of thing. And it's rock based. Does that make sense?

Caithlin: That was long.

Bill: Yeah, it was.

Kyle: You can just pick the best parts.

Angela: What bands have you guys been compared to?

Caithlin: Oh, weird ones. Jane's Addiction once, and I was like "Oh boy."

Kyle: I think it's because with the two of us singing together, we sound like Perry Farrell with the double vocals.

Caithlin: Maybe.

Kyle: I don't know. Some kids told us we were Sunny Day all over again. I've never listened to a Sunny Day album in my life.

Bill: Yeah, me neither.

Kyle: I don't know where that's coming from. What else? Seam, a lot of Seam comparisons on the guitar. (To Bill) Actually, you sound a lot like the *Are You Driving Me Crazy* drums.

Bill: Yeah, on the last album my drums sound like *Are You Driving Me Crazy* a little bit. The new Seam, by the way, is a rock 'n' roll album.

Kyle: Is it good or is it bad?

Bill: It's rocking. I don't know if it's good or bad.

Kyle: It's like over the top?

Bill: Yeah, it's almost pretty close to great.

Kyle: No way.

Caithlin: (to me) Do you play an instrument?

Angela: I'm learning to play the guitar.

Caithlin: It's hard, isn't it?

Angela: How old were you when you started playing your instrument?

Caithlin: I only started three years ago.

Angela: How did you learn?

Caithlin: I just played it in a way that was easiest for me, but I was still getting satisfying sounds out of it. Which, for me, meant not doing chords because my hands weren't strong enough and also basses are so big. Now I have a three-quarters scale, so the neck's a lot shorter. I just tried to do it as best suited me. I didn't have any guidance.

Angela: Did you listen to music then try it on your own?

Caithlin: I tried, but it was really hard to get the bass in tune with what was being played. So many times in recordings the bass is set so far back. You can't hear it, so you can't discern it from any other instruments. So it was just playing it in a live setting with a band. Like I never